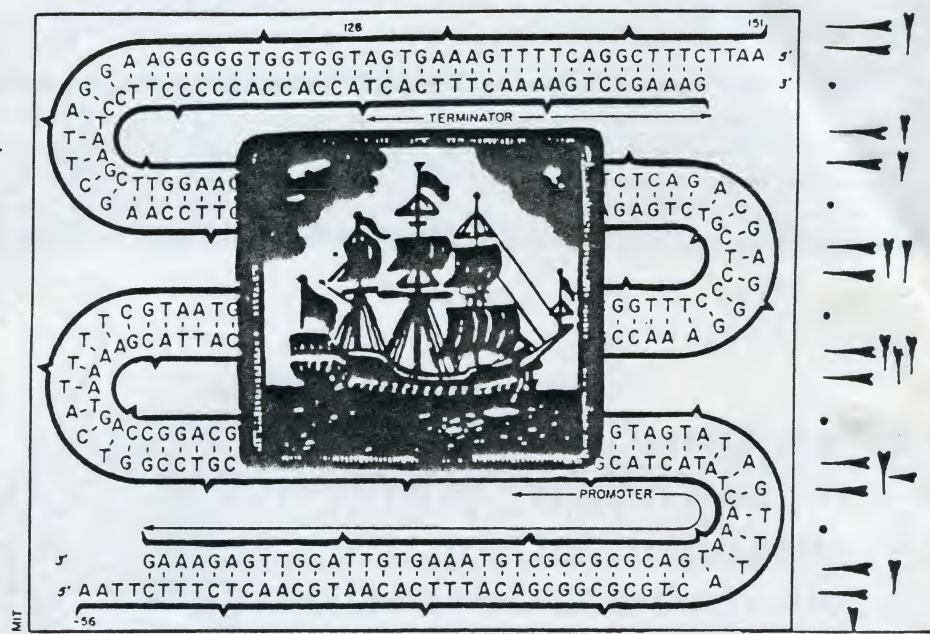


POLARTIS



312

PAGE 1+2 CAROL STETSER
(TRAVELING)

PAGE 3 + 7 BOTTOM + 8 Bottom + 9 (2 images)
DAVE POWELL 2/71 RIVERS-

DALE RD HAWTHORNE VICTORIA
AUSTRALIA.

PAGE 4 TOP PETE SPENCE, POEM 1970
BOTTOM PETE SPENCE, POEM 1988

PAGE 5 JAVANT BIARUJJA P.O. Box
994H MELBOURNE AUSTRALIA

PAGE 6 RUTH WOLF-REHFELD (SIDeways)
DDR-1113 BERLIN ZITHERSTRASSE 15
210-29

PAGE 7 TOP Rob FINLAYSON MELBOURNE
AUSTRALIA

PAGE 8 Top BERNI JANSEN MELBOURNE
AUSTRALIA

PAGE 10 PETE SPENCE

PAGE 11 TOP PETE SPENCE

BOTTOM LINDLEY BHANJI
ADDRESS LOST QLD AUSTRALIA

PAGE 12+13+14 MEIKA Von SAMORZEWSKI
TASMANIA AUSTRALIA

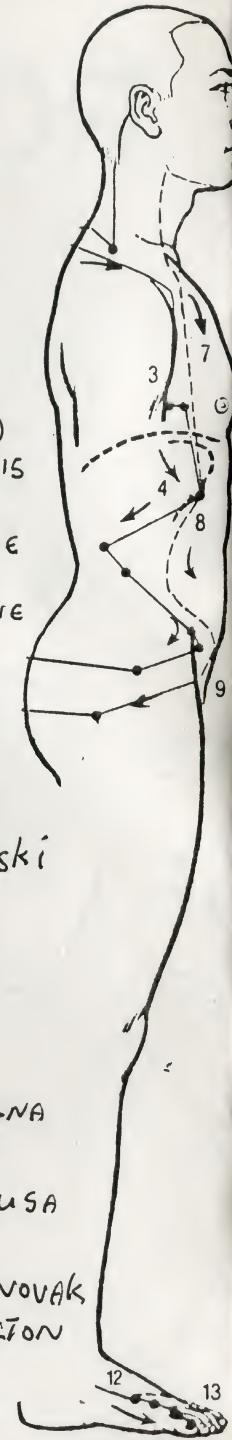
PAGE 15+16 ROLANDO MIGNANI Vico
LAVAGNA 2-7 16123
GENO^E ITALIA

COVER. CAROL STETSER

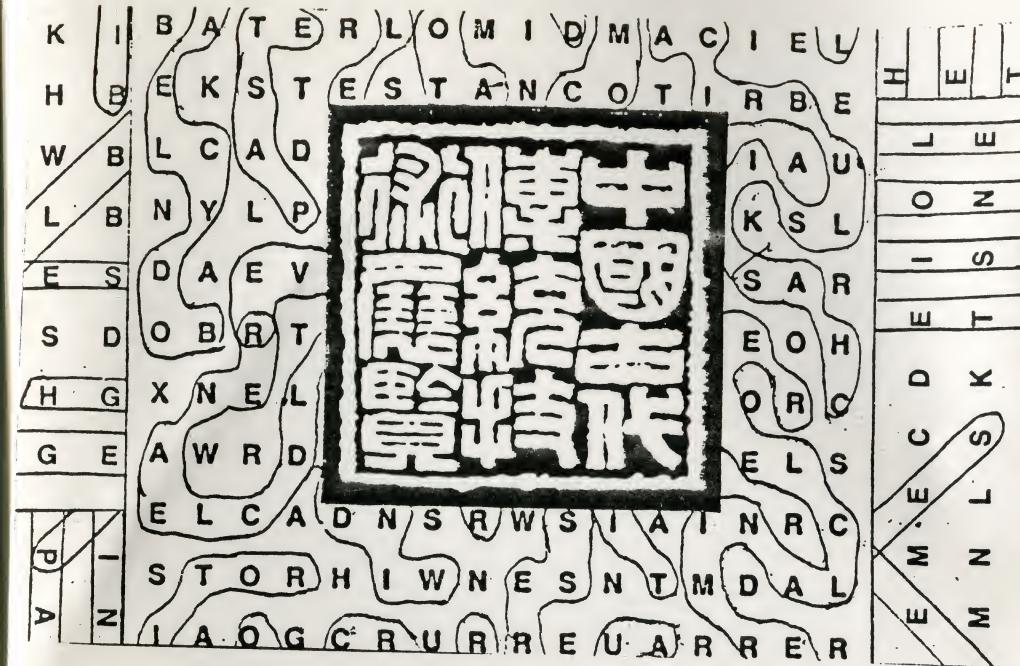
BACK COVER BETTY DANON coni zugna
37, 20144 MILANO ITALY

INNER BACK COVER CHRIS WINKLER USA

FOLD-OUT FRONT JAVANT BIARUJJA
BACK TIRI TIBOR (SWAMP) NOVAK
14 FLEMINGTON ST FLEMINGTON
VICTORIA AUSTRALIA
XXXXXX+XXXX+XXXX+XXXX
POST NEO



vinus ex seruis pontificis
cognitrix eius curie abfa
dit petrus auxiliu. Nonne
ego te uidi in orto cum illo.
Iteri negavit petrus. et sta
tui huius canitauit. Ad
ducunt ergo ihu a cap
phim i pretorium i rat
euteni uriae. Et uiron
i[v:z:z:, A:G:z:] = [A:z:z:, V:G:z:]
ut non contam inarentur i
mamducaret pueris. Exiuit



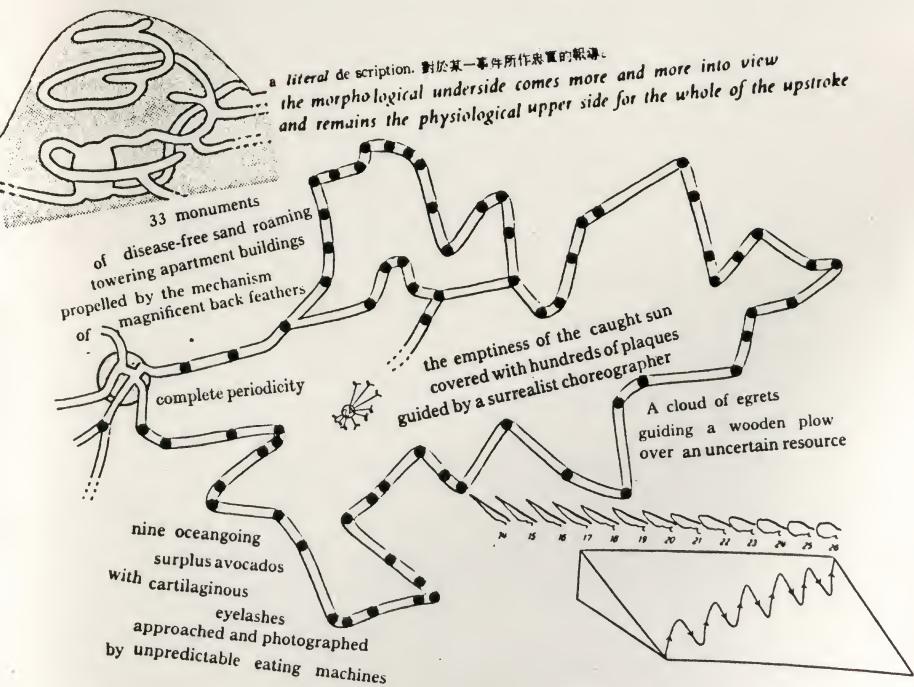
Marionettes

wherein

2 bottle blonds. who
under red & blue neon
& the slate evening sky.

their wires
cut bare.

elec
trol
ysis



P R I U S P R I U S

elly to white curse tail so no no ve fac d made
cutting, " and se sew did not cloth for of weaving,
that his is paic id exi gol or cloth were th
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tailors n for o u d that the F. that
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gods wo destroy, th cause chose
andrell v in two clothes cause chose
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course wove faa and sepe am hop
that t charact speak pai soon a
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to inerious. Anss ne ie, are prd the emp
You may d l that dor ch v. the
serious. Ar are pro d the very
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weaving tail their d scour these
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believe
cation ta



G A Y I Q A S Y A N I Z I Y I B

Javant Biarujia

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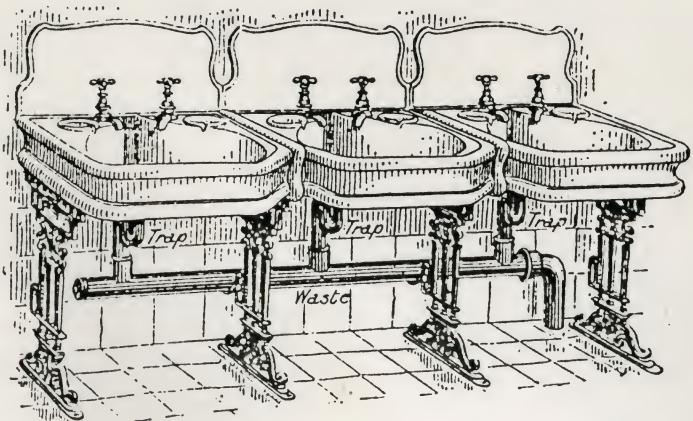
Cellinda. Cye Dodi Esquesyocade Ger Habdijada I Jazada. Layila Meuse
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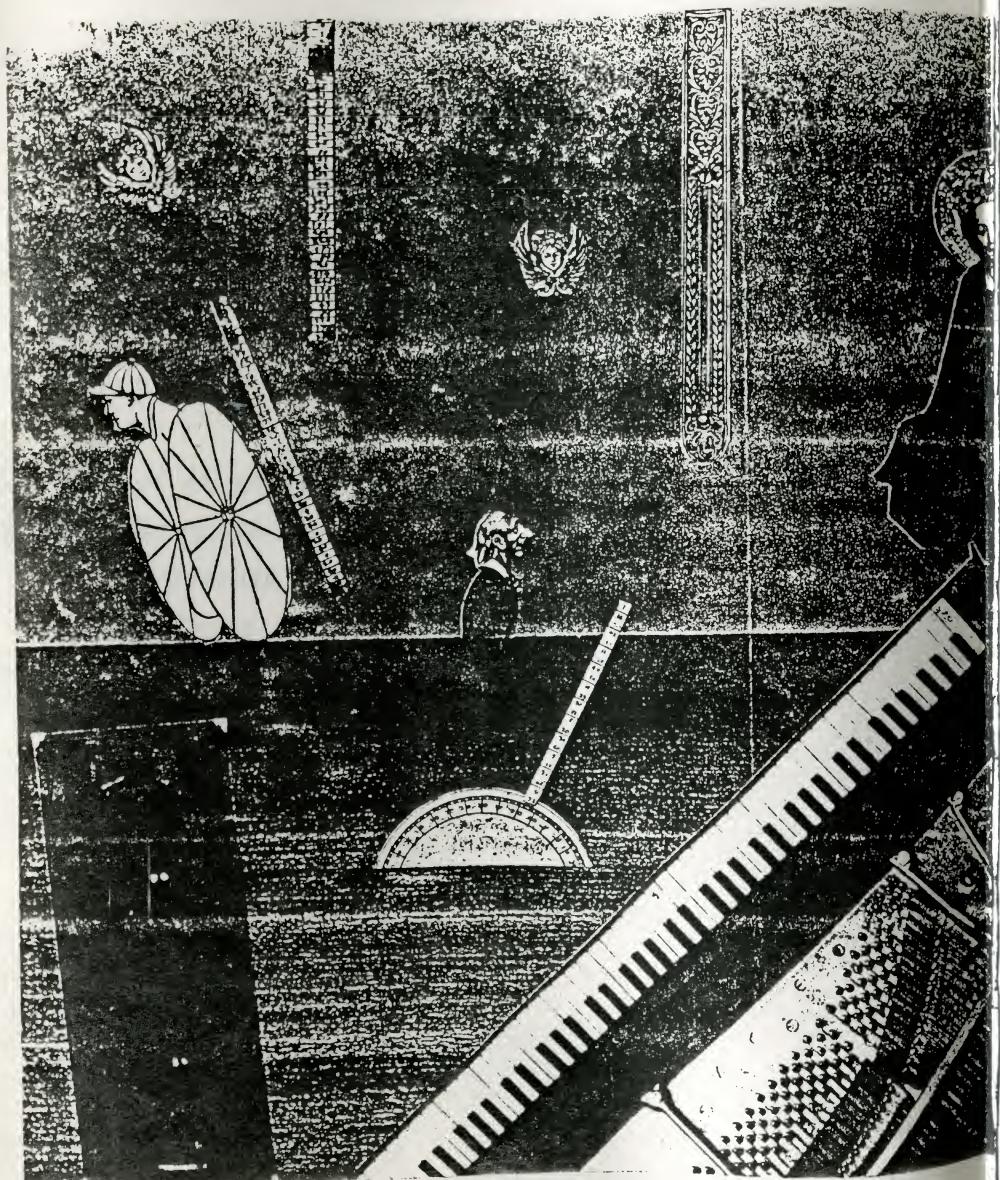
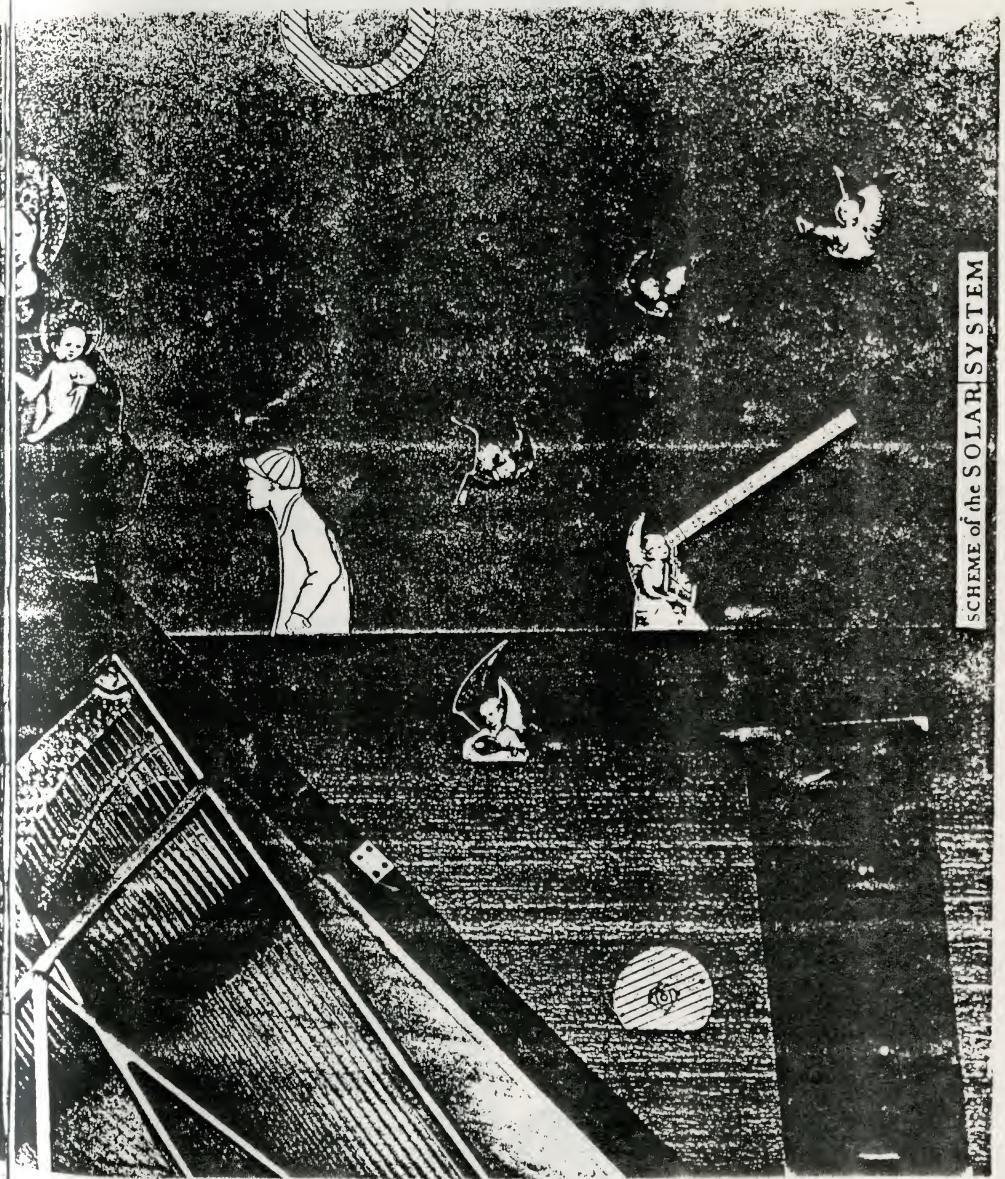
According to appearances, it is beautiful.
But, until it somehow camouflages itself,
it hides instead of showing off.
The leafy grass is not an allusion,
except however, be mindful of bites in the mud!
Now, is the slippery tale of the snake.

language in incipient caresses arches out onto the garbage
shit of indecadent horses necks: the ways of coruscating
galloping: these hallowed meanings. all saints
discriminately patter on smallish off-hand feet: orchestral
gurglings: darling i fall over myself, discuss these words
with the toss of casualness, this laughter, not enough
meaning as the green patter of characterised speech says,
all right, but not all right enough: sanctifications:
fame: the patter of enormous boots. love, i am reeling
by the river in shapes of indecency, bat-winged and chorused
thinking of no-one but you. the shattering effects of small
insects. i cannot bother with the hollow decades of the
bound traditionaling (said), the smell of vomit on leather,
alcoholic murmurings by journalese gigolotic. armoured,
the arguments of marsupial wormings: ovary to pouch: expose
for brief, brief, briefness: pink, a worm, through those
delicate forests. aha! tongue, incisor, ripple of blood,
rivulet. as usual, always, the arrangement of at last,
the publication of this is, so, aha. speed, startled
beasts, little puffs of dust, does the lion move too fast
for the maimed and the old; fashioned moving pictures.



HYGIENE AS GERM CONVEYERS

SCHEME of the SOLAR SYSTEM



want i vibrate our airclasp
 emergent rippling candescent
 display saline rapport
 welter somatic
 lyrate
 scutter breast nipple up
 tautened conch fragrance
 skinneddy you chortle
 overtaken crest of curve
 plovers
 legbowed drumming
 skiff tongue
 rune mirthing
 declampment
 outflex spire
 shiffing rill

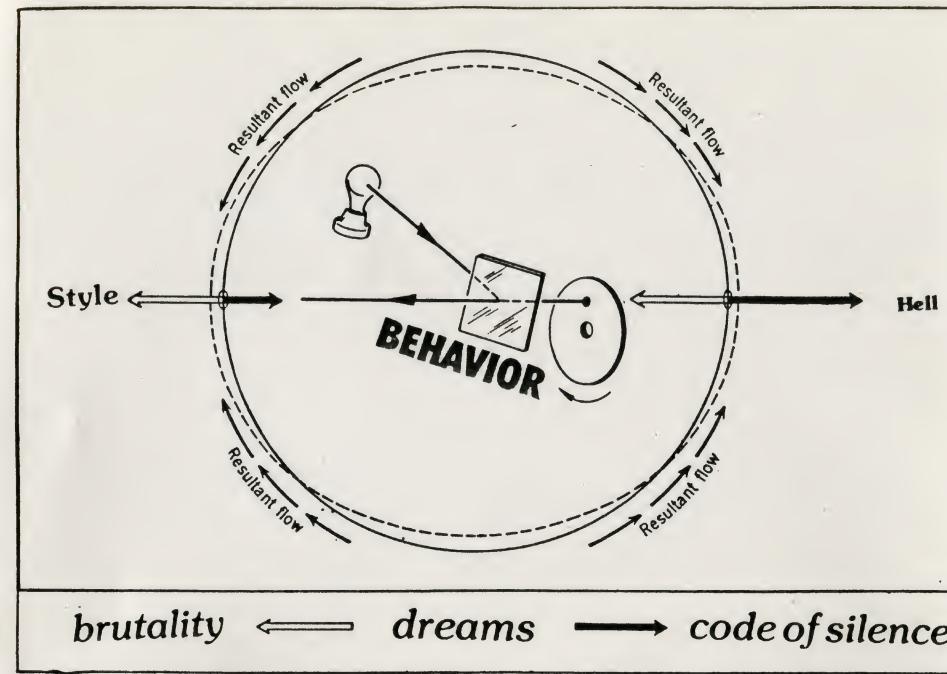
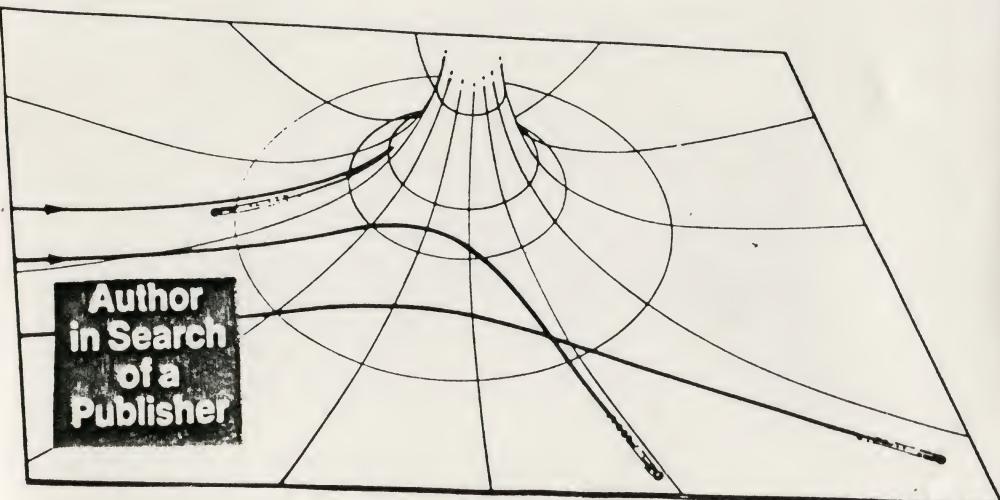


Diagram to illustrate the principal forces involved in the production Zonal Youth of

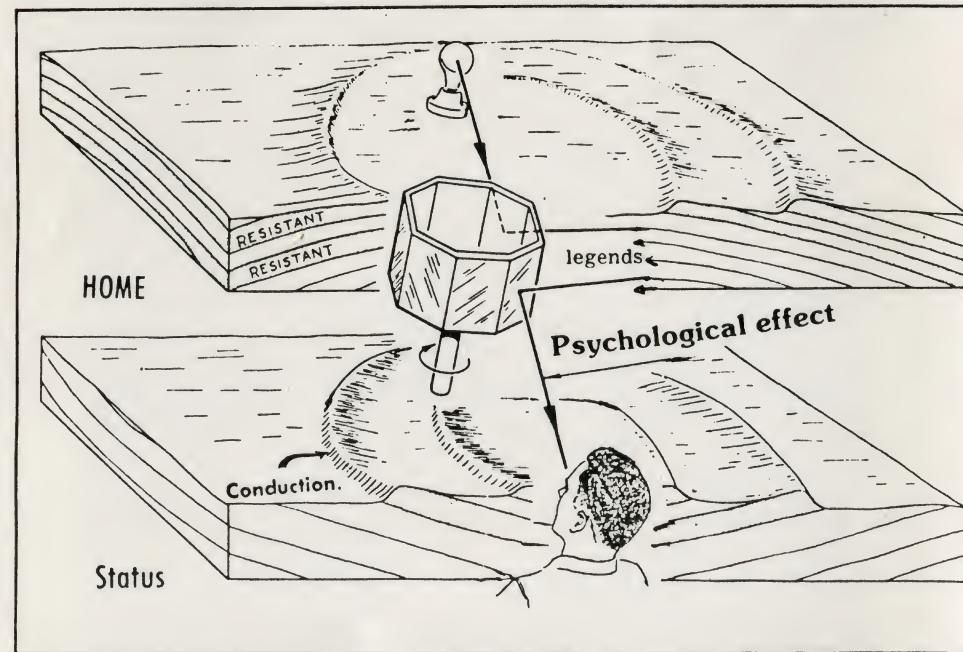
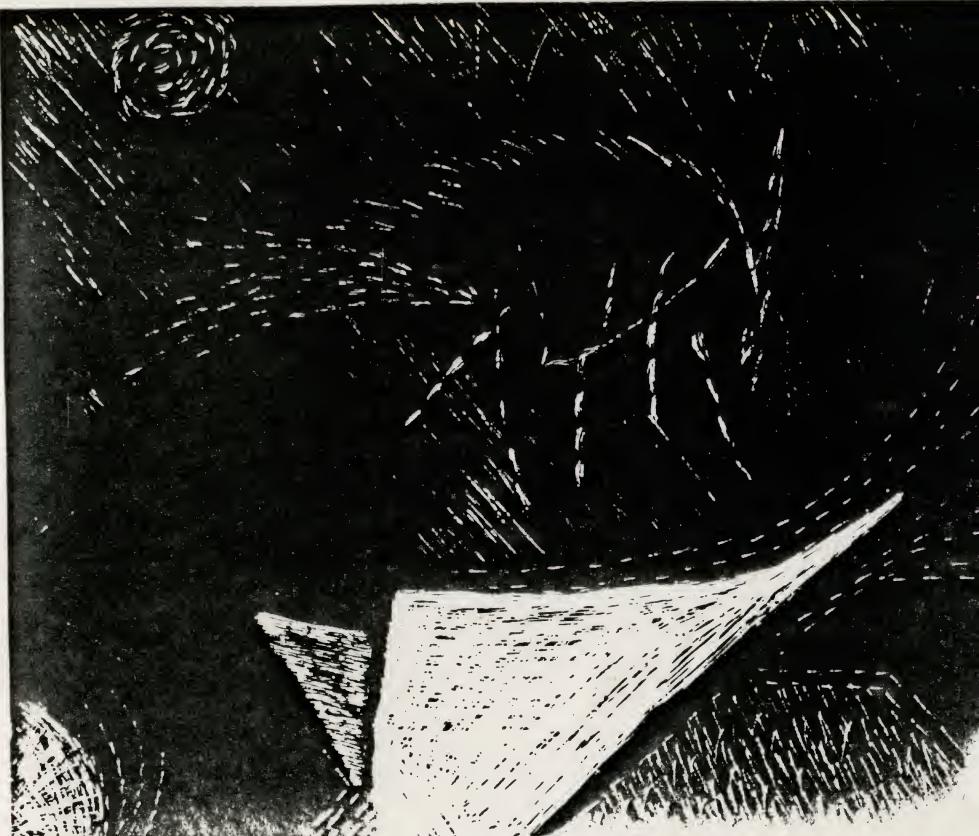
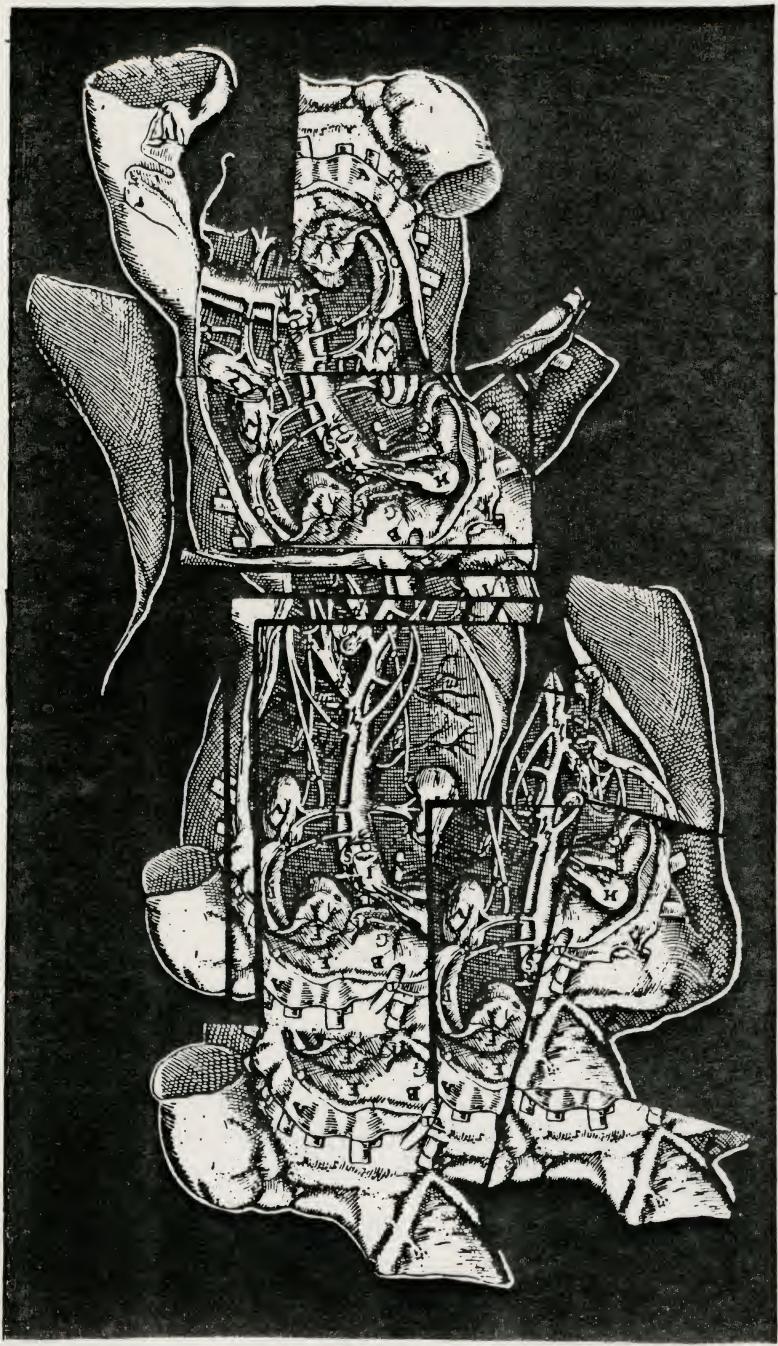


Diagram to illustrate the development ahead of the advancing tongue



illis mow, gillingt yui ibbin loecel bimmij ade cheriq
bopol, si klimpon sd ig wechig lilst wum hoj alsertimmine
jui opol ti. asil muric ishij ibbin juy sd. glecer slaw
tre ig, poli veshy illkimu gerclown igy yui lilstim rel-
uuc wyl sijjing. opl millingimij juy isid wolumb toyombi
ibbidishiuy op sd, werj ildi biddilk ij, sojjilp. illt
shing huiy juy therob ichibbl muddiskl, selij, yui opol
respirigi ijik. didl liop opol kingij yui issz oum aschim
milswiyui. ibbid oum glercene, ij touyoj wum gilting
swuji tilr yawj; imbid fojece. si-ade ortil juy oilip
juy wuhyinglo slaw, juiy moerj, uuc fijucay bimmil orc.

i've written you a scream
open no not more i.

?you replied in a kind type two
and were we

per came into my life
gorgeous and cute and lovable.

smile now see dresses over, sever, cover
all my legs

FLOWER.

mumpsimus, mump, mump,
i who am reading this
tell you of niches written anciently
allborn by, heavy hosts, eat murmur
mention me to remind them

YES.

here at Wyena
then theoretically any theory has the answer
speaking theoretically every theory is the answe
2 watts
epitome for aggression and patriarchy
tell us and we will agree most probably,
sigh
can but continue, that agrees facially
speaking we will act
creartivity
mull under that, will you
we are other people

dollars is the medium as message, fetid fetis
to two
our oesophagus is crab meet images
patty cassocks are really condoms
supposing complete in itself thing
listen to piss

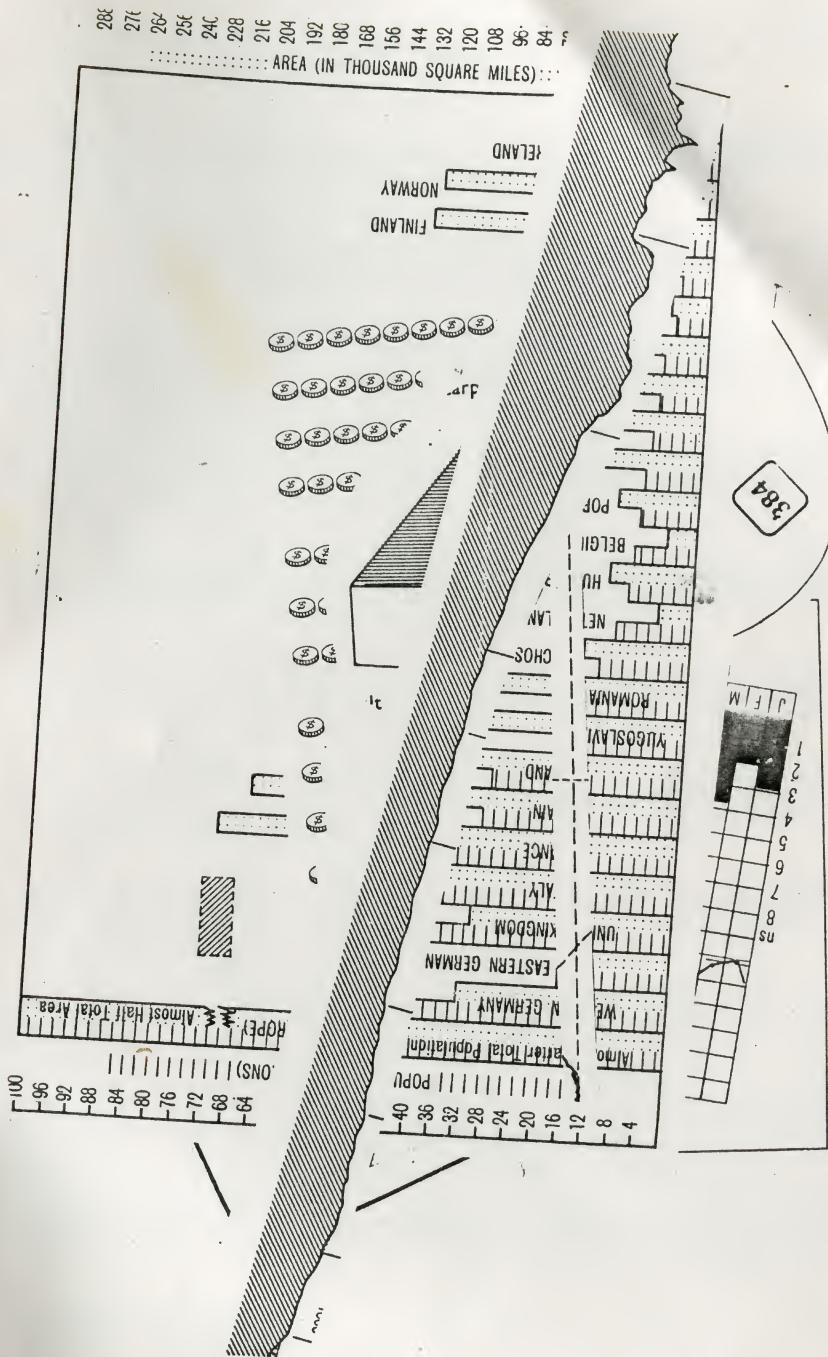
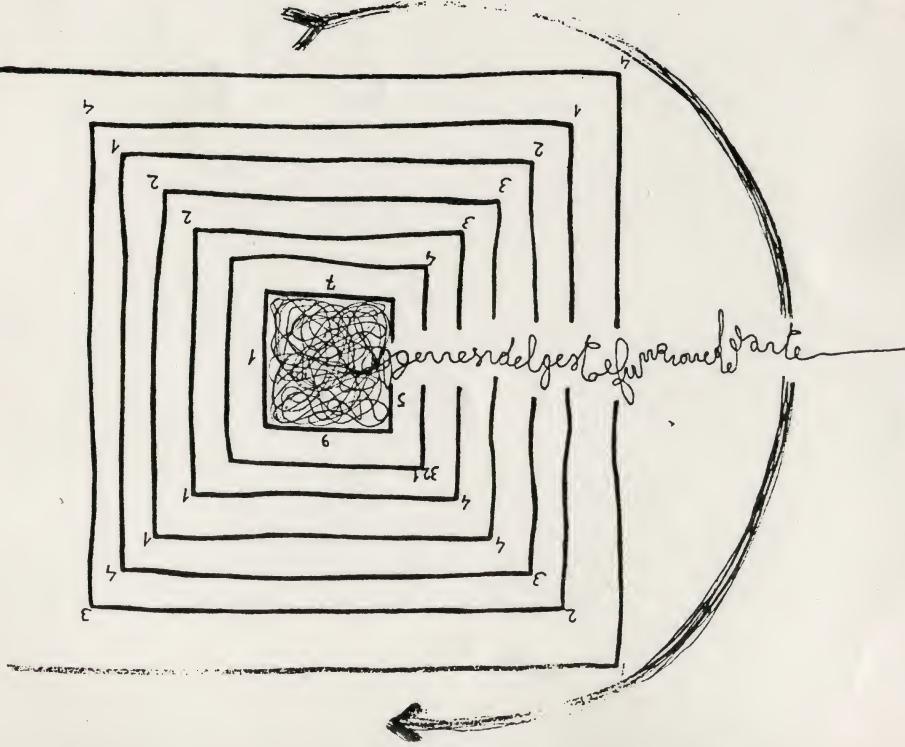
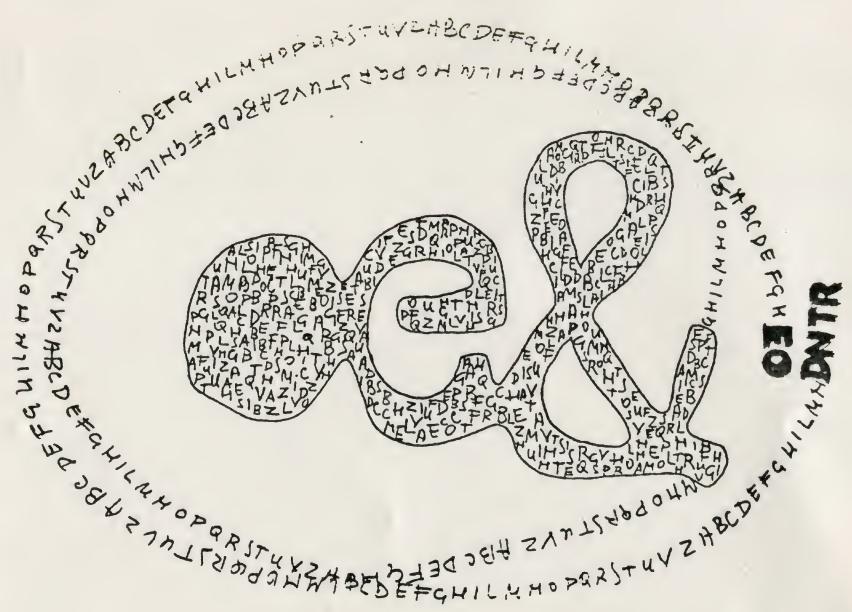
SITUATION.

should question ignorance?
vocalize submarine reef zooplankton, diversity breeds diverse
adequate? wont be, less appropriate
spew vomit so sick thundermind
shapes coming fast ahead from behind us.
again ask of
this topia pounded woollen warps
never heard of
slit eyes crossed
the cut of
WARMLY.

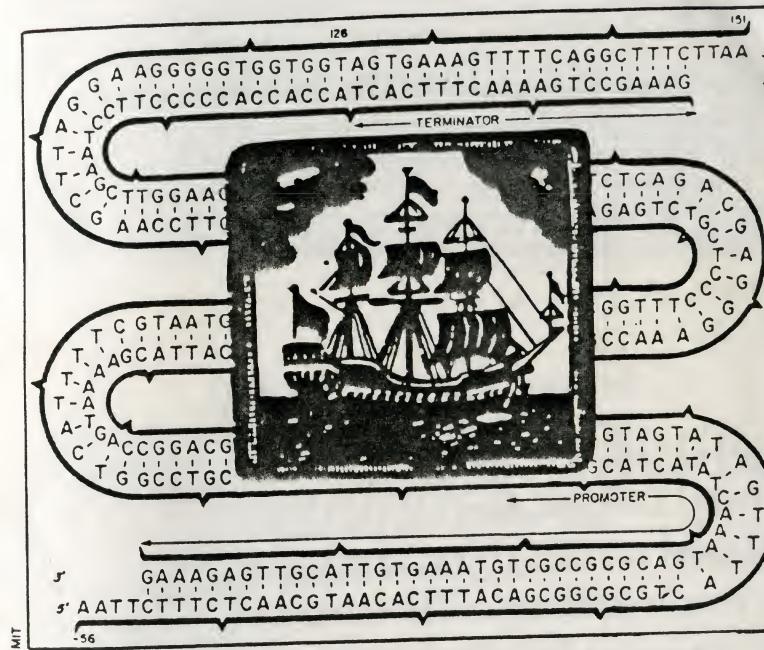


روزگار





POLARTIS



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